



INTERIOR DESIGNER

JOB DESCRIPTION

An interior designer shapes the look and feel of living and working spaces in homes, offices, stores, hotels, and other buildings. They may work on their own or alongside other professionals, such as architects and contractors, to create interiors that are both functional and attractive. Their work may range from advising on structural alterations to helping to select and coordinate furnishings, color schemes, and lighting.



SALARY

Junior interior designer ★★☆☆☆
 Consultancy partner ★★★★★

INDUSTRY PROFILE

Demand for interior designers rising steadily • Main employers include design consultancies and architectural practices • Self-employment common among interior designers

AT A GLANCE



YOUR INTERESTS Interior design • Architecture • Design technology • Drawing • Arts and crafts • Materials • Sciences • Mathematics



ENTRY QUALIFICATIONS Relevant training is required in order to practice. Union membership may also be required to work on larger projects.



LIFESTYLE The work is often demanding and may require long or irregular hours to complete a job to a set deadline.



LOCATION Interior designers work in their clients' homes, in an office, or at industrial sites. They may also have to attend exhibitions and trade fairs.



THE REALITIES Clients can be unreasonable if their vision differs from that of the interior designer. Competition for work is fierce.

CAREER PATHS

A degree-level art or design qualification is often required to become an interior designer. Before you practice, you may also need to become a member of a professional design body. With experience, you can specialize in areas such as lighting and furniture.

ASSISTANT You may start by working alongside an established designer, sourcing materials or producing mood boards—used to illustrate the style a designer is trying to achieve. To progress, you will need to study for a degree or certificate on the job.



GRADUATE A degree or other higher-level qualification in design, architecture, or art history is required to work in some companies.

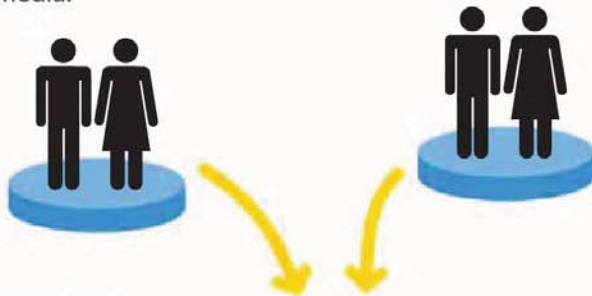


CAREER PATHS

An aspiring makeup artist can gain valuable experience by working for amateur theater groups, or in student fashion shows or film productions. Training at college is useful and may help you get a job assisting an established makeup artist, where you can build up your knowledge and industry contacts.

STUDENT You can study for a certificate in makeup design, hairdressing, or fashion design, but will need specialized training to work in any aspect of the media.

ASSISTANT Opportunities exist to assist an experienced makeup artist, by maintaining a makeup station and freshening makeup between shots.



MAKEUP ARTIST

In most cases, your work is based around contracts that run for the duration of a film or other production. You can choose to specialize in a number of areas.



MAKEUP AND HAIR

STYLIST Oversees the look of hair and makeup in a film or theater production. The best film makeup stylists are in great demand and may win awards for their work.



WEDDING MAKEUP ARTIST

Provides customized makeup and hairstyles for weddings, proms, galas, and other events. They often run their own businesses.



PROSTHETICS ARTIST

Helps create special effects, such as fake wounds or fantasy characters, using sculpting and crafting techniques. Most of this work is for film or TV.



COSMETICS DEVELOPER

Works with a cosmetics company to develop new products. Cosmetic developers may run promotional sessions in stores, trying out new products on potential customers, or they can showcase products through photo shoots.

SKILLS GUIDE



Creative flair and distinctive style to stand out in this highly competitive industry.



The ability to create intricate styles of makeup and hair for prosthetics and wigs.



Excellent interpersonal skills to work calmly with actors and models, often under pressure.



Able to work well within a production team, and meet the production designer's brief.



Physical and mental stamina to cope with the long hours and heavy demands of the job.



Attention to detail, particularly when trying to ensure continuity during filming.